

Anitra's dance Peer Gynt - Suit No.1

作曲: Edvard Hagerup Grieg

The musical score is presented in two systems, each with a Second and Third staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Second Staff:

- Measures 1-6: *p* (piano), *pizz.* (pizzicato), *pizz.*
- Measures 7-12: *pizz.*, *cresc.* (crescendo), *cresc.*
- Measures 13-17: *dim. dim.* (diminuendo), *pizz.*, *p*
- Measures 18-22: *pizz.*, *p*, *p*, *p*, *p*
- Measures 23-27: *p*, *p*, *p*, *p*, *pizz.*

Third Staff:

- Measures 1-6: *p*, *pizz.*
- Measures 7-12: *pizz.*, *cresc.*, *cresc.*
- Measures 13-17: *dim. dim.*, *pizz.*, *p*
- Measures 18-22: *pizz.*, *p*, *p*, *p*, *p*
- Measures 23-27: *p*, *p*, *p*, *p*, *pizz.*

Rehearsal marks are indicated by circled numbers: 7, 13, 18, and 23. First and second endings are marked with "1." and "2." respectively.

29

pizz. ||

34

pizz.

39

mp

pizz. ||

mp

45

p

p

52

58

cresc.

cresc.

più cresc.

ff

ff

64 *dim.* *dim.*

69 *p* *cresc.*

75 *dim.* *cresc.* *dim.*

81 *p*

86 *f* *f* *p*

92 *pp* *ppp*