

ニュー・シネマ・パラダイス・メドレー

作曲：E.MORRICONE

Cinema Paradiso(Main Theme)

Rubato (♩=50) solo

Intro.

The musical score is presented in three systems, each with three staves (First, Second, and Third). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system includes an 'Intro.' section with a tempo of ♩=50. The second system features a tempo change to ♩=72 and a 'ritard.' marking, with a final tempo of ♩=50. The third system includes a section marked 'A' with a tempo of ♩=58. The score contains various musical notations such as triplets, slurs, and dynamic markings like 'p'.

10 *ritard.* *Tutti* $\text{♩} = 50$ **B** $\text{♩} = 58$

13

17 *ritard.* *harm.* **C** *Maturità* *Risoluto* ($\text{♩} = 64$)

21

25

29 *ritard.* **D** *Toto and Alfredo*

34

41

48

55

61 *ritard.*

68 E ♩ = 72

73

77 *ritard.*

81 F *Tema D'Amore*
Slowly (♩ = 66)

86

90

94

98

102

106 G *Piu Allegro*
♩ = 70

111 H *Lento* (♩ = 50)

115