

Goldberg Variations -Var.8-

作曲: Johann Sebastian Bach

Allegro. (♩=72)

mf

First

Second

Third

③

f

⑥

dim.

⑨

mf

cresc.

Detailed description: This is a musical score for the eighth variation of the Goldberg Variations by Johann Sebastian Bach. It is written for three staves, labeled 'First', 'Second', and 'Third'. The time signature is 3/4. The tempo is marked 'Allegro.' with a quarter note equal to 72 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning. The score is divided into measures, with circled numbers 3, 6, and 9 marking the start of new phrases. Dynamic markings include 'f' (forte), 'dim.' (diminuendo), and 'cresc.' (crescendo). The notation includes various rhythmic values, accidentals, and articulation marks.

12 *f*

15

17 *f* *dim.* *mf*

20 *cresc.*

23

f *dim.* *p*

This system contains measures 23, 24, and 25. Measure 23 begins with a forte (*f*) dynamic and features a complex, multi-measure rest in the upper voice. Measure 24 includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The lower voices provide a steady accompaniment throughout.

26

cresc.

This system contains measures 26, 27, and 28. Measure 26 starts with a crescendo (*cresc.*) dynamic. The upper voice has a multi-measure rest in measure 28. The lower voices continue with their accompaniment.

29

f

This system contains measures 29, 30, and 31. Measure 29 begins with a forte (*f*) dynamic. The upper voice has a multi-measure rest in measure 31. The lower voices provide accompaniment.

32

This system contains measures 32 and 33. Measure 32 features a multi-measure rest in the upper voice. Measure 33 concludes the system with a repeat sign. The lower voices continue with accompaniment.